Permit #F00025853

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025853 **Type of Permit:** FILMING **Release Date:** 03/19/2010

Production Company BONANZA PRODUCTIONS INC

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-6074
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 19, RM 160
BURBANK, California 91522

Production Title EDGAR FLOATS

Type of Production TV Pilot

Producer LOUCAS GEORGE

Director N/A N.A

1st AD ADAM DRUXMAN

Production Manager RICK ALLEN

FilmL.A. Coordinator Adrian Fayad

Location Manager ANDREE JUVILER
Primary Phone Office - 818-995-5581
Secondary Phone Mobile - 818-424-3281

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$26.00
Posting 1200	$104.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$270.00

Total Permit Fee $1,840.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00025853	**Location Manager**	ANDREE JUVILER
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Office - 818-995-5581
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address 7th St., Garland Av - Hartford Av, Los Angeles, CA, 90017

Location Names

Location Type Sidewalk

Location Description

Prep Dates 3/22/2010 - 3/22/2010 04:30 - 06:30

Film Dates 3/22/2010 - 3/22/2010 06:30 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 1200 block - W 7th Street July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	120
Condors	1
Cranes	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	4
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	75
Extras	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving; DOLLY AND TRACK IN Curblane only ; KIDNAP SCENE;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title	EDGAR FLOATS		

Coordinator Note FILM LA MONITOR REQUIRED. 3/22; 05:30 - 22:00 HOURS.

FILM LA MONITOR TO FOLLOW TO OTHER LOCATIONS ON PERMIT.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1327 WILSHIRE

Crew Parking
Location Type : Private Parking Lot
Street : 1256 WILSHIRE

Posting "No Parking" signs E/S HARTFORD, 7TH - 8TH
N/S LINWOOD, HARTFORD - WITMER

Approximate Footage 901 - 1200 **Log Number** 1012294

Date(s) 3/22/2010 to 3/22/2010 **Time(s)** 00:00 to 00:00

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address 718 Hartford Ave, Los Angeles, CA, 90017

Location Names

Location Type Private Residence

Location Description

Film Dates 3/22/2010 - 3/22/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Generator	1
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TALENT KICKING IN DOOR;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Mobile - 818-424-3281
Production Title	EDGAR FLOATS		

Location Address Witmer St., Wilshire Blvd - 7th St, Los Angeles, CA, 90017

Location Names

Location Type Street

Location Description

Film Dates 3/22/2010 - 3/22/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Picture vehicles	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Precision driving; DOLLY/TRACK IN CURBLANE AND SIDEWALK; STUNT-TALENT THROWN TO SIDEWALK;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs W/S WITMER ST., 7TH ST. - INGRAHAM

Approximate Footage 0 - 300 **Log Number** 1012295

Date(s) 3/22/2010 to 3/22/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1200 BLOCK OF WEST 7th STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

It is the primary intent of these guidelines to minimize the disruption to the small businesses in this area by limiting the portion of the street that production companies may occupy or reserve.

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Notification should be done in both English and Spanish.** *Affected businesses are considered to be all businesses located on both sides of the block being utilized for filming activities. Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- Posting and parking on 7th Street will be limited to the **area in front of 1234 W. 7th Street (Westland Printing Co.) west to Hartford Avenue only.** No other parking spaces in this block may be used **without the approval** of the adjacent business.

- **Additional posting and parking is allowed on the west side of Hartford Avenue from 7th Street going south 300' AND the east side of Garland Avenue from 7th Street to 8th Street.**

- **All loading zones indicated by yellow curb or yellow signs must be kept open for use by nearby businesses.** *Production companies are not permitted to use them for any purpose unless the business or businesses served by the loading zone agrees. This is true even if the loading zone is within or adjacent to areas posted for the production company. Please note that there is one loading zone near the east end of the 1200 block of 7th Street as well as one on the east side of Hartford Avenue near 7th Street.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Generators must be shielded and should be located in areas of minimal disturbance. Production companies are prohibited from placing generators at the east side of Hartford Avenue from 7th Street going south 150'.**

- **Sidewalks must be kept clear at all times.**

- Production companies are encouraged to use the parking lot and/or empty space (for extras holding and restroom facilities) at 1234 W. 7th Street. The contact person is Seymour Cohen (310) 780-0493.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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